TAUPIK AKBAR
PHOTOGRAPHER

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Taupik Akbar is a documentary and travel photographer based Indonesia who has an interest in covering social, humanitarian, cultural and environmental issues. His interest in cameras and issues surrounding people and the environment began to emerge when he was still in college. Began studying photography in 2009 while studying at Gadjah Mada University and taking Geography concentration and started working as a professional photographer since 2015. His experience in the world of documentary and travel photography, has brought him in cooperation with various national and international Corporate and NGOs.

Work & Experience:

- Talk show Participant "*How to Sell Your Photo*" in a series of Photo Exhibition events "*Urban Attack*" organized by the Gadjah Mada University Photography Unit. 2009.
- Photography Seminar Participant "Kiat Sukses Deniek G. Sukarya Dalam Fotografi & Stok Foto" organized by Canon Datascript. Yogyakarta. 2010.
- Photography Workshop Participant "Kamera Lubang Jarum" organized by Needle Camera Community Yogyakarta, 2010.
- Contributed to the photo exhibition in the National Seminar at Gadjah Mada University" Public Space" – 2010.
- Chief counselor of Food Technology Study Program, Faculty of Agriculture, Gadjah Mada University to create photo documentation with theme "Makanan Tradisional Yogyakarta". Geophotos Community. 2010.
- Contributed to the implementation of the photo exhibition in the National Seminar about "Pengelolaan Lingkungan Permukiman Kumuh Menuju Kota Lestari". 2010.
- Participate in National Seminar "Recovery Berwawasan Lingkungan Pasca Bencana Alam" organized by KMTS (Keluarga Mahasiswa Teknik Sipil UGM). 2011.
- Participate as student in Kelas Pagi photography school Yogyakarta Angkatan 1 majoring in Journalism organized by Anton Ismael for a year Yogyakarta. 2011.
- Journalism + Editorial + Assignment Photography Workshop Participant "APPLAUSE *#1* " organized by Kelas Pagi Yogyakarta. 2011.
- Journalism Photography Workshop Participant *"Anugerah Pewarta Foto Indonesia 2010" at* Jogja National Museum, Yogyakarta. 2011.
- Participant of Documentary Photography Discussion with Carl De Keyzer (Magnum Photos Photographer) located at Langgeng Art Foundation, Yogyakarta, 2011.
- Contribute to the implementation of photo exhibition in student welcoming event 2nd generation of Kelas Pagi Yogyakarta. 2011.
- Photo exhibition participant of Final Project at photography school Kelas Pagi Yogyakarta with" HAPPY DAY" theme, with the category of Journalism and Documentary on the fun side of Kali Code children after the Merapi volcano cold lava flood in Yogyakarta. 2011.
- Committee of Journalistic Photography Workshop, and Commercial Photography Seminar organized by Kelas Pagi Yogyakarta 2011.

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- Contribute to online media" Photo District Jakarta" and become a headline about a Kota Gede story which is themed by the existence of tradition in the midst of the changing era toward modernity entitled "Bukan Kota Besar". 2011.
- Official Photographer Mega Project Utilizing River Water Resources initiated by IWRM – International Join Project in Indonesia a cooperation between BMBF Germany & KIT (Karlsruhe Institute of Technology). 2012-2014.
- Conduct a partnership with various NGOs in Indonesia that focus on humanitarian issues from 2015 to date.
- Obtain photo and video assignments to cover the programs of several major NGOs in Indonesia with coverage throughout Indonesia 2015 to date.
- Creating Final Assignment during master degree in MBA - ITB titled: "Marketing Strategy in Photography Industry" in 2017.
- Received photo and video assignments from NGOs for earthquake disaster coverage and the 12th commemoration of the Aceh Tsunami at Pidie Jaya, Aceh. 2017.
- Being a photo editor on the assignment of an NGO about coverage of humanitarian issues and providing sacrificial animal support for ethnic Rohingyas in several villages in Sittwe, Myanmar. 2017.
- Being a spokeperson and trainer in various photography seminars and workshops in Bandung. 2015 - current.
- Conduct photos and videos of humanitarian issues regarding malnutrition and measles that occur in Asmat, Papua, Indonesia. 2018.
- There are currently several personal projects in several areas in Indonesia covering social, humanitarian, cultural and environmental issues.
- Ongoing a photo book project on Tradition and Culture in Indonesia is increasingly displaced by the influence of modernization and digital.